

HYADES

(2009)

Duration cca. 12'00"

Andrej Goričar (1971)

Misterioso (♩ = cca. 67)

Flute I-II

Piccolo (Flute III)

Oboe I-II

English Horn

Clarinet (E)

Clarinet I (Bb) *a piacere*
1 solo

Clarinet II-III (Bb)

Alto Clarinet (E)

Bass Clarinet (Bb)

Bassoon I-II

Contrabassoon

Alto Saxophone I-II (E)

Tenor Saxophone (Bb)

Baritone Saxophone (E)

Horn I-II (F)

Horn III-IV (F)

Trumpet I-II (Bb)

Trumpet III-IV (Bb)

Trombone I-II

Trombone III-IV

Tenor I-II (Bb)

Baritone I-II

Tuba I-II

Doublebass

Timpani

Cymbals

Tam-tam

Tambourine & Triangle

Snare Drum

Bass Drum

Harp

9

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Cbsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II

Tbn. III-IV

Ten I-II (B)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

(Bb, C, D, Eb, F, G, A) *gtr*.....

p

Detailed description: This page of a musical score contains 25 staves. The top 24 staves are for various woodwind and brass instruments, all of which are currently silent, indicated by a horizontal line with a fermata. The 25th staff is for the Harp, which is playing a complex, dense texture of chords and arpeggios. The Harp part begins with a dynamic marking of *p* (piano) and includes a performance instruction: "(Bb, C, D, Eb, F, G, A) *gtr*.....". The score is divided into five measures, with the Harp playing a continuous, intricate pattern throughout.

14

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II (B)

Cl. III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Cbsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

mp

*I solo
a piacere*

*legatissimo
pp*

*legatissimo
pp*

28

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I

Bsn. II

Cbsn.

A. Sax. I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (Bb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

39

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I

Bsn. II

Cbsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

pp

mf

pp

mf

mp

solo molto espress.

solo molto espress.

mp

(G, Cr)

(A) (G) (B)

(C) (A) (D)

rit.

45

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I-II

Chsn.

A. Sax. I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (Bb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

mf

espress

mf

a2

B² espress

mf

IV

mf

(E, F, G)

A tempo

Fl. I-II

Picc. (Fl. III)

Fl. III muta in Picc.

Ob. I-II

as solo espress

E. H.

Cl. (E)

soli espress

Cl. I (B)

tutti misterioso p

Cl. II (B)

misterioso p

Cl. III (B)

misterioso p

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Chsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)

I solo misterioso mp poco agitato e marcato

Tpt. III-IV (B)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B)

Bar. I-II

Tba. I-II

Db.

mp

Timp.

Harp

(Bb, C, D, Eb, F, G, Ab)

61

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E \flat)

Cl. I (B \flat)

Cl. II (B \flat)

Cl. III (B \flat)

Cl. Alto (E \flat)

Cl. Bass (B \flat)

Bsn. I-II

Cbsn.

A. Sax. I-II (E \flat)

T. Sax (B \flat)

B. Sax (E \flat)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B \flat)

Tpt. III-IV (B \flat)

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Ten. I-II (B \flat)

Bar. I-II

Tba. I-II

Db.

Timp.

Harp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sempre poco a poco cresc. e molto agitato

poco a poco molto cresc.

66

Fl. I-II *fp* *mf* poco a poco cresc. *ff*

Picc. (Fl. III) *ff*

Ob. I *fp* *f* poco a poco molto cresc. *ff*

Ob. II *fp* *mp* poco a poco molto cresc. *ff* sempre poco a poco cresc.

E. H. *fp* *mf* poco a poco molto cresc. *ff*

Cl. (E♭) *fp* *mf* poco a poco molto cresc. *ff*

Cl. I (B♭) *p* poco a poco molto cresc. *ff*

Cl. II (B♭) *mf* poco a poco molto cresc. *ff*

Cl. III (B♭) *mp* poco a poco cresc. *ff* sempre poco a poco cresc.

Cl. Alto (E♭) *mf* poco a poco molto cresc. *ff*

Cl. Bass (B♭) *mf* poco a poco molto cresc. *ff*

Bsn. I-II *fp* poco a poco cresc.

Cbsn. *fp* poco a poco molto cresc.

A. Sax. I-II (E♭) *mp* poco a poco cresc. *ff* sempre poco a poco cresc.

T. Sax. (B♭) *p* poco a poco molto cresc. *ff* sempre poco a poco cresc.

B. Sax. (E♭) *mf* poco a poco molto cresc.

Hn. I-II (F) *fp*

Hn. III-IV (F) *fp*

Tpt. I-II (B♭) *fp*

Tpt. III-IV (B♭) *fp*

Tbn. I *subp* poco a poco molto cresc.

Tbn. II *subp* poco a poco molto cresc.

Tbn. III *subp* poco a poco molto cresc.

Tbn. IV *subp* poco a poco molto cresc.

Ten. I-II (B♭) *fp* *tutti* *f* cresc.

Bar. I-II *mf* poco a poco cresc.

Tba. I-II *subp* poco a poco cresc.

Db. *subp* poco a poco molto cresc.

D
A
E
Timp. *p* poco a poco molto cresc. *ff* bacchette di timpani

Cymb. *p* *(molto)* *ff*

T-t. *ff*

Sn. Dr. *ff*

Harp

75

Fl. I-II

Picc. (Fl. III)

Ob. I-II
as
pocof

E. H.
pocof

Cl. (E)
pocof

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II
as
(molto)

Chsn.

A. Sax I (E)
pocof

A. Sax II (E)
pocof

T. Sax (B)
(molto)

B. Sax (E)
(molto)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)
as
grandioso
f

Tpt. III-IV (B)
as
grandioso
f

Tbn. I-II
fz

Tbn. III-IV
fz

Ten. I-II (B)
solli B?
(molto)

Bar. I-II
solli B?
(molto)

Tba. I-II
fz

Db.
arco
fz

Timp.

Cymb.
p *(molto)* *p* *(molto)* *p* *(molto)* *p* *(molto)*

T-t
f

Sn. Dr.

Harp

85

Fl. I-II

Picc. (Fl. III)

Ob. I-II
pocif

E. H.
pocif

Cl. (E)
pocif

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II
a2
(molto)

Chsn.

A. Sax I (E)
pocif

A. Sax II (E)
pocif

T. Sax (B)
(molto)

B. Sax (E)
(molto)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)
a2
grandioso
f

Tpt. III-IV (B)
a2
grandioso
f

Tbn. I-II
sfz

Tbn. III-IV
sfz

Ten. I-II (B)
solli a2
(molto)

Bar. I-II
solli a2
(molto)

Tba. I-II
arco
sfz

Db.

Timp.
B to C

Cymb.
p *(molto)* *p* *(molto)* *p* *(molto)* *p* *(molto)*

T-t
f

Sn. Dr.

Harp

89 *veloce improvvisando e legatissimo*

Fl. I

Fl. II *veloce improvvisando e legatissimo*

Picc. (Fl. III) *veloce improvvisando e legatissimo*

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II (B) *f* *veloce improvvisando e legatissimo*

Cl. III (B) *f* *veloce improvvisando e legatissimo*

Cl. Alto (E)

Cl. Bass (B)

Bsn. I *f* *veloce improvvisando e legatissimo*

Bsn. II *f* *veloce improvvisando e legatissimo*

Cbsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B) *marcato*

Tpt. III-IV (B) *marcato*

Tbn. I-II *sfz*

Tbn. III-IV *sfz*

Ten. I-II (B)

Bar. I-II

Tba. I-II *sfz*

Db. *sfz*

Timp. E to F *temp. no. 1* F(no.2) to G

Cymb. *laisciare vibrare*

Sn. Dr. *f*
(B, C, D, E, F, G, A)

Harp *ff* *alluc.*

legatissimo
 Fl. I
pocof
legatissimo
 Fl. II
pocof
legatissimo
 Picc. (Fl. III)
pocof
legatissimo
 Ob. I
pocof
legatissimo
 Ob. II
pocof
legatissimo
 E. H.
pocof
legatissimo
 Cl. (E)
pocof
legatissimo
 Cl. I (B)
pocof
 Cl. II-III (B)
f
 Cl. Alto (E)
legatissimo
pocof
 Cl. Bass (B)
 Bsn. I-II
 Cbsn.
 A. Sax. I-III (E)
legatissimo
pocof
 T. Sax (B)
 B. Sax (E)
 Hn. I-II (F)
 Hn. III-IV (F)
 Tpt. I (B)
fz
sempre marcato
fz
 Tpt. II (B)
fz
sempre marcato
fz
 Tpt. III (B)
fz
sempre marcato
fz
 Tpt. IV (B)
fz
sempre marcato
fz
 Tbn. I-II
a2
pesante
ff
a2
pesante
 Tbn. III-IV
ff
tutti a2
pesante
 Ten. I-II (B)
ff
 Bar. I-II
ff
 Tba. I-II
 Db.
 Timp.
 Cymb.
 Sn. Dr.
 Harp.
 (B, E)
 F to Eb
 C to Ab
 secco

This page of a musical score, numbered 20, contains 27 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fl. I
- Fl. II
- Picc. (Fl. III)
- Ob. I
- Ob. II
- E. H.
- Cl. (E)
- Cl. I (B)
- Cl. II-III (B)
- Cl. Alto (E)
- Cl. Bass (B)
- Bsn. I-II
- Chsn.
- A. Sax. I-II (E)
- T. Sax. (B)
- B. Sax. (E)
- Hn. I-II (F)
- Hn. III-IV (F)
- Tpt. I (B)
- Tpt. II (B)
- Tpt. III (B)
- Tpt. IV (B)
- Tbn. I-II
- Tbn. III-IV
- Ten. I-II (B)
- Bar. I-II
- Tba. I-II
- Db.
- Timp.
- Cymb.
- Harp

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *mf* and *ff* are present throughout. A key signature change is indicated at the bottom right of the page with the text "A₂ to B₂".

97

Fl. I

Fl. II

Picc. (Fl. III)

Ob. I

Ob. II

E. H.

Cl. (Eb)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (Eb)

Cl. Bass (Bb)

Bsn. I-II

Cbsn.

A. Sax. I-II (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I (Bb) optional

Tpt. II (Bb) fz2

Tpt. III (Bb) fz2

Tpt. IV (Bb) fz2

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tbn. I-II

Db.

Timp. G to Ab Ez to G

Cymb. bacchette di timpani

Harp

100

Fl. I

Fl. II

Picc. (Fl. III)

Ob. I

Ob. II

E. H.

Cl. (E)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I-II

Cbsn.

A. Sax. I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I (Bb)

Tpt. II (Bb)

Tpt. III (Bb)

Tpt. IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Cymb.

T-t

Tamb. & Tri.

Sn. Dr.

B. Dr.

Harp

D to D_b

B_b to C

secco

secco

114

Fl. I-II *I solo espress*
mp

Picc. (Fl. III)

Ob. I-II *I solo espress*
mp

E. H.

Cl. (E♭) *solo espress*
mp

Cl. I (B♭) *p*

Cl. II (B♭) *p*

Cl. III (B♭) *p*

Cl. Alto (E♭) *p*

Cl. Bass (B♭) *solo espress*
mf

Bsn. I-II

Cbsn.

A. Sax. I-II (E♭)

T. Sax (B♭)

B. Sax (E♭) *solo*
espress
mf

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B♭)

Tpt. III-IV (B♭)

Tbn. I-II *f*

Tbn. III-IV *f*

Ten. I-II (B♭)

Bar. I-II

Tba. I-II *f*

Db.

Timp. *mp*

Sn. Dr. *mp*

Harp *mf* (B, G)

120

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II (B)

Cl. III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Cbsn.

A. Sax. I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B)

Bar. I-II

Tba. I-II

Db.

Timp.

Sn. Dr.

Harp

I solo espress

mf

solo espress

mf

I solo espress

mf

p

D₇ to E₇

126

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I

Bsn. II

Cbsn.

A. Sax I (E)

A. Sax II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F) *II poco marcato*

Hn. III-IV (F) *IV poco marcato*

Tpt. I (B) *p* *mute* *espress.*

Tpt. II (B) *mp* *mute* *espress.*

Tpt. III (B) *mp* *mute* *espress.*

Tpt. IV (B) *mp* *mute* *espress.*

Tbn. I-II

Tbn. III-IV

Ten. I-II (B)

Bar. I-II

Tba. I-II *p* *pizz.*

Db. *mp*

Timp. *p* C to E_b E_b(no. 4) to F *timp. no. 3*

Sn. Dr.

Harp *poco marcato (A₁)* *mf*

134

Fl. I-II

Picc. (Fl. III)

Ob. I-II

E. H.

Cl. (E)

Cl. I (B)

Cl. II-III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I

Bsn. II

Chsn.

A. Sax I (E)

A. Sax II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F) *poco marcato*
mp

Hn. III-IV (F) *poco marcato*
mp

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II *poco marcato*
mp

Tbn. III-IV *poco marcato*
mp

Ten. I-II (B)

Bar. I-II

Tba. I-II *mp*

Db.

Timp. *mp*

Sn. Dr.

B. Dr.

Harp *(A)*
mf

Agilmente (l'istesso tempo)

140

FL I

FL II

Picc. (FL III)

Ob. I

Ob. II

E. H.

Cl. (E \flat)

Cl. I (B \flat)

Cl. II-III (B \flat)

Cl. Alto (E \flat)

Cl. Bass (B \flat)

Bsn. I

Bsn. II

Cbsn.

A. Sax I (E \flat)

A. Sax II (E \flat)

T. Sax (B \flat)

B. Sax (E \flat)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I (B \flat)

Tpt. II (B \flat)

Tpt. III (B \flat)

Tpt. IV (B \flat)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B \flat)

Bar. I-II

Tba. I-II

Db.

Timp.

Sn. Dr.

B. Dr.

Harp

mf

mp

arcco

étouffez

A3

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

A66

A67

A68

A69

A70

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

A81

A82

A83

A84

A85

A86

A87

A88

A89

A90

A91

A92

A93

A94

A95

A96

A97

A98

A99

A100

A \flat to B

E \flat to C

149

Fl. I-II *sempre molto agilmente*
poco dim. *mf* *sempre molto agilmente* *simile*

Picc. (Fl. III) *poco dim.* *mf* *sempre molto agilmente* *simile*

Ob. I-II *mf* *sempre molto agilmente* *simile*

Eng. Hrn.

Cl. (E) *poco dim.* *mf* *sempre molto agilmente* *simile*

Cl. I (B) *poco dim.* *mf* *sempre molto agilmente* *simile*

Cl. II (B) *poco dim.* *mf* *sempre molto agilmente* *simile*

Cl. III (B)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Cbsn.

A. Sax I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F) *poco dim.* *mf* *meno e poco pesante*

Hn. III-IV (F) *poco dim.* *mf* *meno e poco pesante*

Tpt. I-II (B) *f* *espress.*

Tpt. III-IV (B) *f* *espress.*

Tbn. I-II

Tbn. III-IV

Ten. I-II (B) *mf* *espress.*

Bar. I-II *mf* *espress.*

Tba. I-II *poco dim.* *mf* *meno e poco pesante*

Db. *poco dim.* *mf* *meno e poco pesante*

Timp. *poco dim.* *mf* *meno e poco pesante* E to F

Cymb. *f* *poco dim.* *mf*

Sn. Dr.

B. Dr. *f* *poco dim.* *mf*

Harp

154

Fl. I-II
Picc. (Fl. III)
Ob. I-II
Eng. Hn.
Cl. (E)
Cl. I (Bb)
Cl. II (Bb)
Cl. III (Bb)
Cl. Alto (E)
Cl. Bass (Bb)
Bsn. I-II
Cbsn.
A. Sax I-II (E)
T. Sax (Bb)
B. Sax (E)
Hn. I-II (F)
Hn. III-IV (F)
Tpt. I-II (Bb)
Tpt. III-IV (Bb)
Tbn. I-II
Tbn. III-IV
Ten. I-II (Bb)
Bar. I-II
Tba. I-II
Db.
Timp. F (no. 1) to E E to F
Cymb.
Tamb. & Tri.
Sn. Dr.
B. Dr.
Harp

164

Fl. I-II

Picc. (Fl. III)

Ob. I-II

Eng. Hn.

Cl. (E \flat)

Cl. I (B \flat)

Cl. II (B \flat)

Cl. III (B \flat)

Cl. Alto (E \flat)

Cl. Bass (B \flat)

Bsn. I-II

Chsn.

A. Sax I-II (E \flat)

T. Sax (B \flat)

B. Sax (E \flat)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (B \flat)

Tpt. III-IV (B \flat)

Tbn. I-II

Tbn. III-IV

Ten. I-II (B \flat)

Bar. I-II

Tba. I-II

Db.

Timp.

Cymb.

Tamb. & Tri.

Sn. Dr.

B. Dr.

Harp

(B) (C) (F) (B) (G)

marcato

f

mf

This page of a musical score contains the following parts and markings:

- Fl. I-II:** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Picc. (Fl. III):** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Ob. I-II:** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Eng. Hn.:** (No notation)
- Cl. (E):** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Cl. I (B):** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Cl. II (B):** *sempre molto agilmente*, *poco dim.*, *mf*, *simile*
- Cl. III (B):** (No notation)
- Cl. Alto (E):** (No notation)
- Cl. Bass (B):** (No notation)
- Bsn. I-II:** (No notation)
- Cbsn.:** (No notation)
- A. Sax I-II (E):** (No notation)
- T. Sax (B):** (No notation)
- B. Sax (E):** (No notation)
- Hn. I-II (F):** *poco dim.*, *menf e poco pesante*
- Hn. III-IV (F):** *poco dim.*, *menf e poco pesante*
- Tpt. I-II (B):** *f*, *espress.*
- Tpt. III-IV (B):** *f*, *espress.*
- Tbn. I-II:** (No notation)
- Tbn. III-IV:** (No notation)
- Ten. I-II (B):** *espress.*
- Bar. I-II:** *espress.*
- Tba. I-II:** *poco dim.*, *menf e poco pesante*
- Dh.:** *arco*, *menf e poco pesante*
- Timp.:** *poco dim.*, *menf e poco pesante*, *E to F*
- Cymb.:** *poco dim.*, *mf*
- Tamb. & Trl.:** (No notation)
- Sn. Dr.:** *f*
- B. Dr.:** *f*, *poco dim.*, *mf*
- Harp:** (No notation)

174

Fl. I-II *con dolcezza* *mf* (i) (i)

Picc. (Fl. III) *con dolcezza* *mf* (i) (i)

Ob. I-II

Eng. Hn. *con dolcezza* *mf* (i) (i)

Cl. I (E) *con dolcezza* *mf* (i) (i)

Cl. I (B) *con dolcezza* *mf* (i) (i)

Cl. II (B) *con dolcezza* *mf* (i) (i)

Cl. III (B) *con dolcezza* *mf* (i) (i)

Cl. Alto (E)

Cl. Bass (B)

Bsn. I-II

Chsn. *con dolcezza* *mf*

A. Sax I-II (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (F) *con dolcezza* *mf* (i) (i)

Hn. III-IV (F) *mf* (i) (i)

Tpt. I-II (B) *a2 marcato*

Tpt. III-IV (B) *marcato*

Tbn. I-II *a2 marcato*

Tbn. III-IV *marcato*

Ten. I-II (B) *marcato*

Bar. I-II *marcato*

Tba. I-II *II con dolcezza* *mf* *pizz.* *mf*

Db. *mf*

Timp. *F(no.1) to E*

Cymb.

Tamb. & Tri. *p*

Sn. Dr. *f*

B. Dr.

Harp (E) (F) (B)

179

Fl. I-II
 Picc. (Fl. III)
 Ob. I-II
 Eng. Hn.
 Cl. (E)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alto (E)
 Cl. Bass (B)
 Bsn. I-II
 Chsn.
 A. Sax I-II (E)
 T. Sax (Bb)
 B. Sax (Eb)
 Hn. I-II (F)
 Hn. III-IV (F)
 Tpt. I-II (Bb)
 Tpt. III-IV (Bb)
 Tbn. I-II
 Tbn. III-IV
 Ten. I-II (Bb)
 Bar. I-II
 Tba. I-II
 Db.
 Timp.
 Cymb.
 Tamb. & Tl.
 Sn. Dr.
 B. Dr.
 Harp

marcato
espress.
f
tr
acc
 F to Cr, B to G

(Bb) (Cb) (Bb) (F#) (Gb)

189

Fl. I-II
Picc. (Fl. III)
Ob. I-II
Eng. Hn.
Cl. (E)
Cl. I (Bb)
Cl. II (Bb)
Cl. III (Bb)
Cl. Alto (E)
Cl. Bass (Bb)
Bsn. I
Bsn. II
Cbsn.
A. Sax I-II (E)
T. Sax (Bb)
B. Sax (Eb)
Hn. I-II (F)
Hn. III-IV (F)
Tpt. I-II (Bb)
Tpt. III-IV (Bb)
Tbn. I-II
Tbn. III-IV
Ten. I-II (Bb)
Bar. I-II
Tba. I-II
Db.
Timp.
Cymb.
Sn. Dr.
B. Dr.
Harp

agilmente molto
f
(molto)
az
agilmente molto
f
(molto)
az
agilmente molto
f
(molto)

194

Fl. I-II
Picc. (Fl. III)
Ob. I-II
Eng. Hn.
Cl. (E)
Cl. I (B)
Cl. II (B)
Cl. III (B)
Cl. Alto (E)
Cl. Bass (B)
Bsn. I
Bsn. II
Cbsn.
A. Sax I-II (E)
T. Sax (B)
B. Sax (E)
Hn. I-II (F)
Hn. III-IV (F)
Tpt. I-II (B)
Tpt. III-IV (B)
Tbn. I-II
Tbn. III-IV
Ten. I-II (B)
Bar. I-II
Tba. I-II
Db.
Timp.
Cymb.
Tamb. & Tri.
Sn. Dr.
B. Dr.
Harp

Piu mosso

molto cresc.

Allegro maestoso

198

Fl. I-II

Picc. (Fl. III)

Ob. I-II

Eng. Hn.

Cl. (E)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I-II

Chbn.

A. Sax I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (Bb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Cymb.

Tamb. & Tri.

Sn. Dr.

B. Dr.

Harp.

ff

f

cresc.

pesante

marcato

A to G# C# to B G# to F B to C# F to G G# to B D to E G to F#

208

Fl. I-II
 Picc. (Fl. III)
 Ob. I-II
 Eng. Hn.
 Cl. (E)
 Cl. I (B)
 Cl. II-III (B)
 Cl. Alto (E)
 Cl. Bass (B)
 Bsn. I-II
 Cbsn.
 A. Sax I-II (E)
 T. Sax (B)
 B. Sax (E)
 Hn. I-II (F)
 Hn. III-IV (F)
 Tpt. I-II (B)
 Tpt. III-IV (B)
 Tbn. I-II
 Tbn. III-IV
 Ten. I-II (B)
 Bar. I-II
 Tba. I-II
 Db.
 Timp.
 Cymb.
 T-t
 Tamb. & Tr.
 Sn. Dr.
 B. Dr.
 Harp

208

F2 to D

D to F2

(B, G, D, E, F2, G, A)

(D4)

molto marcato

ff

molto marcato

ff

a2

a2

laisciare vibrare

(molto)

(molto)

ff

pizz.

pizz.

pizz.

pizz.

214

Fl. I-II (f)

Picc. (Fl. III) (f)

Ob. I-II (f)

Eng. Hn. (f)

Cl. (E) (f)

Cl. I (B) (f)

Cl. II-III (B) (f)

Cl. Alto (E) (f)

Cl. Bass (B)

Bsn. I-II

Cbsn.

A. Sax I-III (E)

T. Sax (B)

B. Sax (E)

Hn. I-II (f)

Hn. III-IV (f)

Tpt. I-II (B)

Tpt. III-IV (B)

Tbn. I-II (f)

Tbn. III-IV (f)

Ten. I-II (B)

Bar. I-II

Tba. I-II

Db.

Timp. G to A C# to E

Cymb. *laisciare vibrare* (molto)

T-t

Tamb. & Tri.

Sn. Dr.

B. Dr.

Harp. (B, C, D, E, F, G, A) (C, D) (B, C, D, E, F, G, A)

220

Fl. I-II
Picc. (Fl. III)
Ob. I-II
Eng. Hn.
Cl. (E)
Cl. I (B)
Cl. II-III (B)
Cl. Alto (E)
Cl. Bass (B)
Bsn. I-II
Cbsn.
A. Sax I-II (E)
T. Sax (B)
B. Sax (E)
Hn. I-II (F)
Hn. III-IV (F)
Tpt. I-II (B)
Tpt. III-IV (B)
Tbn. I-II
Tbn. III-IV
Ten. I-II (B)
Bar. I-II
Tba. I-II
Db.
Timp.
Cymb.
Tamb. & Trt.
Sn. Dr.
B. Dr.
Harp

laissez vibrare
(molto)
laissez vibrare

ff
dim
cresc
dim

(B, C, D, E, F, G, A) (F₃) (F₄)

F₃ to F₄

226

Fl. I-II

Picc. (Fl. III)

Ob. I-II

Eng. Hn.

Cl. (E)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I-II

Cbsn.

A. Sax I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (E)

Hn. III-IV (E)

Tpt. I-II (Bb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Cymb.

T-t

Tamb. & Tr.

Sn. Dr.

B. Dr.

Harp

(Bb, C, D, E, F#, G, A)

(F)

(Bb, C, D, E, F#, G, A)

(D#, Eb, F)

molto

lasciare vibrare

B \flat to A

A to G \sharp

molto allargando

232

Fl. I-II

Picc. (Fl. III)

Ob. I-II

Eng. Hn.

Cl. (E)

Cl. I (Bb)

Cl. II-III (Bb)

Cl. Alto (E)

Cl. Bass (Bb)

Bsn. I-II

Cbsn.

A. Sax I-II (E)

T. Sax (Bb)

B. Sax (E)

Hn. I-II (F)

Hn. III-IV (F)

Tpt. I-II (Bb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III-IV

Ten. I-II (Bb)

Bar. I-II

Tba. I-II

Db.

Timp.

Cymb.

T-t

Tamb. & Tr.

Sn. Dr.

B. Dr.

Harp

E to D₂ A to A₂

(B, C, D, E, F, G, A)

ff *alleg* *rit* *alleg*

